



Highlight fiction from Salt

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| PRODUCT FORM | Paperback |
| ISBN | 9781784630690 |
| TRIM SIZE & EXTENT | 198 x 129 mm 176pp |
| BIC MAIN SUBJECT | Modern & contemporary fiction (post c 1945) |
| MARKET | General/trade |

About the author



ALISON MOORE's first novel, *The Lighthouse*, was shortlisted for the Man Booker Prize and the National Book Awards (New Writer of the Year), winning the McKitterick Prize. Both *The Lighthouse* and her second novel, *He*

Wants, were *Observer* Books of the Year. Her shorter fiction has been included in *Best British Short Stories* and *Best British Horror* anthologies, broadcast on BBC Radio 4 Extra and collected in *The Pre-War House and Other Stories*. Born in Manchester in 1971, she lives near Nottingham with her husband Dan and son Arthur.

HOMETOWN **WYMESWOLD**

Marketing and publicity

Dedicated publicity team • Full media campaign • Nationwide readings & festival appearances • Dedicated social media team • Wide exposure on Facebook & Twitter, (over 180,000 combined followers) • Giveaways & competitions • Bookseller newsletters & publicity updates • Website & author profile pages • Blog features

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SALT

12 Norwich Road, Cromer, Norfolk NR27 0AX
Phone: 01263 511011
Website: <http://www.saltpublishing.com>

PGUK PUBLISHERS GROUP UK
63-66 Hatton Garden, London EC1N 8LE
Phone: 0207 405 1105
Website: <http://www.pguk.co.uk>

Death and the Seaside

by **Alison Moore**

Synopsis

The new novel from the Man Booker Prize shortlisted author of *The Lighthouse*

With an abandoned degree behind her and a thirtieth birthday approaching, amateur writer Bonnie Falls moves out of her parents' home into a nearby flat. Her landlady, Sylvia Slythe, takes an interest in Bonnie, encouraging her to finish one of her stories, in which a young woman moves to the seaside, where she comes under strange influences. As summer approaches, Sylvia suggests to Bonnie that, as neither of them has anyone else to go on holiday with, they should go away together – to the seaside, perhaps.

The new novel from the author of the Man Booker-shortlisted *The Lighthouse* is a tense and moreish confection of semiotics, suggestibility and creative writing with real psychological depth and, in Bonnie Falls and Sylvia Slythe, two unforgettable characters.

Key Selling Points

- A brilliant novel that matches Muriel Spark at her best
- Ominous, comical, with an uncanny sense of impending doom – Moore's new novel is her best yet
- Huge potential for this subversive tightly-written instant classic that unites amateur writing, commanding landladies and the brassy, faded glamour of the English seaside

Related titles

The Lighthouse, (ISBN 9781907773174)
The Pre-War House and Other Stories, (ISBN 9781784630843)
He Wants, (ISBN 9781907773815)

Praise for Alison Moore

On *The Lighthouse*

'Melancholy and haunting. The sense of loneliness and discomfort and rejection is compelling, the low key prose carefully handled. It's a serious novel with a distinctive and unsettling atmosphere.'
Margaret Drabble

'A haunting and accomplished novel.'
Katy Guest

'It is this accumulation of the quotidian, in prose as tight as Magnus Mills's, which lends Moore's book its standout nature, and brings the novel to its ambiguous, thrilling end.'
Philip Womack

'*The Lighthouse* looks simple but isn't, refusing to unscramble what seems a bleak moral about the hazards of reproduction, in the widest sense. Small wonder that it stood up to the crash-testing of a prize jury's reading and rereading. One of the year's 12 best novels? I can believe it.'
Anthony Cummins

On *He Wants*

'Brave and rigorous'
Rachel Cusk, *The Guardian*

'*He Wants* is a funny, touching, life-affirming novel about desire'
Anne Goodwin, *Anecdotal*