

AWLA RIGHTS HIGHLIGHTS

Adult Fiction & Non-Fiction

Contact Adrian Weston, AWLA,

adrian@adrianweston.com, mobile +44 7931078251

AUTHOR: BAHOU, Robert
TITLE: ANIMAL SOUL
Category: Illustrated Gift/Animal Photography
Client: RedDoor Publishing
Publication: September 2016
Rights Sold: UK/C
All Other Rights Available

'Call me traditional, but I still believe that the ultimate form a photograph can take is on paper. We can scroll through images on our phones and computers, but they will never carry the same gravity as when we can feel the paper on which it is printed.'

- Robert Bahou

Animal Soul is a carefully curated collection of close and personal dog and cat portraits that offer a real window directly into the animal's soul. Created by photographer and filmmaker Robert Bahou, this project has been featured in the Guardian, The Telegraph, the Evening Standard and Metro to name a few, and Robert's photography page has 10,000 likes on Facebook.

About the Author: Robert Bahou is a Jordanian-Dutch photographer and filmmaker. Passionate about animals and photography he combines this passion to extraordinary effect. Of his photography he says 'I believe that capturing a faithful, telling portrait is surprisingly easy. I don't think that animals understand what a camera is, so when they look into a lens, they are not conscious of their appearance. As a result, they don't adjust their expression, posture or body language, they just are what they are.'

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AUTHOR: BENNET, Ann

TITLE: BAMBOO TRILOGY

- BAMBOO HEART (Book One)
- BAMBOO ISLAND (Book Two – new for 2016)
- Book Three Forthcoming

Category: Historical Fiction

Client: Monsoon Books

Rights Sold: UK/C

Audio (English Language)

All Other Rights Available

Shortlisted for BEST FICTION Category, Singapore Book Awards 2016

BAMBOO HEART: Thailand, 1943: Thomas Ellis, captured by the Japanese at the fall of Singapore, is a prisoner-of-war on the Death Railway. In stifling heat, he endures endless days of clearing jungle, breaking stone and lugging wood. He must stay alive, although he is struck down by disease and tortured by Japanese guards, and he must stay strong, although he is starving and exhausted. For Tom has made himself a promise: to return home. Not to the grey streets of London, where he once lived, but to Penang, home of paradise and love.

London, 1986: Laura Ellis, a successful City lawyer, turns her back on her yuppie existence and travels to Southeast Asia. In Thailand and Malaysia, she retraces her father's past and discovers the truths he has refused to tell her. And in the place where her father once suffered and survived, she will finally find out how he got his Bamboo Heart. In a blend of stirring fiction and heart-wrenching history, Ann Bennett narrates the story of a soldier's strength and survival in the bleakest of times and a daughter's journey of discovery about her father and herself.

BAMBOO ISLAND: Juliet Crosby has lived a reclusive life on her Malayan rubber plantation since the Second World War robbed her of everyone she loved. However, the sudden appearance of a young woman from Indonesia disrupts her lonely existence and stirs up unsettling memories. Juliet is forced to recollect her pre-War marriage, her wartime ordeals in Japanese-occupied Singapore and the loss of those she once held dear.

About the Author: Ann Bennett was born in a small village in Northamptonshire, UK. She read Law at Cambridge and qualified and practised as a solicitor. During a career break, to have children, she started to write. Her father had been a prisoner of war on the Thailand-Burma Railway and the idea for the BAMBOO TRILOGY came from researching his wartime experiences. The research took her to Southeast Asia, a place she loves and has returned to many times. She lives in Surrey with her husband and three sons and works in London as a lawyer.

For more details, visit www.bambooheart.co.uk

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AUTHOR: ALI, Bhaktiyar
TITLE: I STARED AT THE NIGHT OF THE CITY
Category: Fiction
Client: Periscope Books
Publication: SPRING 2016: UK
Rights Sold: UK/Commonwealth, Periscope Books
All Other Rights Available

Translated from the Kurdish by Kareem Abdulrahman

I STARED AT THE NIGHT OF THE CITY is a trip, in more ways than one: a tale of extraordinary people traveling great distances, in their minds or with their feet. It is a lyrical interpretation of contemporary Kurdistan, so much in the news nowadays but otherwise so little understood. Told by several unreliable narrators in a kaleidoscope of fragments that all eventually cohere, the novel manages the neat trick of dipping readers into a fantasia just long enough before wrenching them back to hard, cold 'real life'.

Iraqi Kurdistan at the turn of the twenty-first century is a territory ruled by strongmen, revolutionaries, fixers, bureaucrats and the "Barons" who control everything from livestock and land to Kurdish cultural life.

Defying the absolute power wielded by the Barons, a band of friends led by a poet embarks on an odyssey to find the bodies of two lovers killed unjustly by the authorities. The Barons respond by attempting to crush these would-be avengers, though their real war is waged against the imagination itself – a prized, elusive commodity for which intellectuals, merchants, political elites and humble workers all search in one way or another.

About the Author: Bakhtiyar Ali was born in Sulaymaniyah, Iraqi Kurdistan, in 1960. He is a novelist as well as a literary critic, essayist and poet, and is widely considered one of the most prominent Kurdish writers by readers in Kurdistan as well as in the Kurdish diaspora. He has previously published six novels, several poetry collections and a book of essays, and lives in Bonn, Germany.

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Author: CASPER, Claudia
TITLE: THE MERCY JOURNALS
Category: General Fiction
Client: Arsenal Pulp Press
Publication: North America, Spring 2016
Rights Sold: North America - Arsenal Pulp
All Other Rights Available

THE MERCY JOURNALS is the third novel from acclaimed Canadian author Claudia Casper.

This dystopian novel is set thirty years in the future, after a world war over water has decimated the planet. A soldier nicknamed Mercy suffers from PTSD; through relationships both redemptive (a fellow survivor named Ruby with whom he falls in love) and destructive (his long-lost brother Leo who returns into his life), he rediscovers his sense of morality and an ability to love.

With echoes of STATION ELEVEN by Emily St. John Mandel, this is a thrilling, chilling and gripping read.

About the Author: Claudia Casper is the author of the novels *The Reconstruction* and *The Continuation of Love by Other Means*, which was short-listed for the Ethel Wilson BC Book Prize (both published by Penguin). Her writing has appeared in the *Globe and Mail*, the *Vancouver Sun*, *Geist*, *Event*, *Best Canadian Short Stories* (Oberon) and the anthology *Dropped Threads: What We Aren't Told* (Vintage), edited by Carol Shields and Marjorie Anderson.

THE MERCY JOURNALS publishes in North America in 2016.

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Author: COX, Daniel Allen
TITLE: MOUTHQUAKE
Category: General Fiction
Client: Arsenal Pulp Press
Publication: North America , October 2015
Rights Sold: North America - APP
All Other Rights Available

MOUTHQUAKE

A queer, contorted, coming-of-age story about a boy who stutters, sees the world through music and sound, and wrestles with the tangled barbs of repressed memory. An innovative, atmospheric, avant-garde novel with a structure that cleverly mimics a stutter, Mouthquake explores and embraces gaps—in memory, narrative, identity, and voice.

Includes an afterword by Sarah Schulman, author of *Rat Bohemia* and *The Gentrification of the Mind: Witness to a Lost Imagination*.

Montreal, 1979. A boy's speech starts to fracture along with the cement of *le Stade olympique*. Do they share a fault line? Daniel Allen Cox's unconventional fourth novel tells the story of a boy with a stutter who grows up and uses sound to remember the past. A coming-of-age tale that telescopes through time like an amnesiac memoir, *Mouthquake* finds its strange beat in subliminal messages hidden in skipping records, in the stutters of celebrities, and in the wisdom of The Grand Antonio, a suspicious mystic who helps the narrator unlock the secret to his speech. This is a loudly exclaimed book of innuendo, rumours, and the tangled barbs of repressed memory that asks: How do you handle a troubling past event that behaves like a barely audible whisper?

Written with a poetic bravado and in a structure that mimics a stutter, the elegiac *Mouthquake* is speech therapy for the bent: the signal is perverted and the sounds are thrilling.

About the Author:

Daniel Allen Cox is the author of the novels *SHUCK* and *KRAKOW MELT* (both Lambda Literary Award Finalists), and *BASEMENT OF WOLVES*. He co-wrote the screenplay for Bruce LaBruce's film *Gerontophilia* and he is a 2015 writer-in-residence at the ZVONA i NARI Library & Literary Retreat in Litznjan, Croatia. He is the vice president of the Quebec Writers' Federation and lives in Montreal.

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Author: DRAKE, Tim
TITLE: GENERATION CHERRY
Retired? Redundant? Rethink!
Powerful Strategies to Give You a Second Bite of the Cherry
Category: Non-fiction: Self Help, Business, Careers
Publication: September 2016
Client: AWLA – Direct Representation
Rights Sold: UK/C – RedDoor Publishing
All Other Rights Available

Tim Drake is an inspirational individual who has had a multi-faceted career. But, he has been frustrated his whole life because he has felt he has a lot more potential than he is realizing. He has achieved things here and there – playing rugby for Cambridge, authoring four books, co-founding and running several companies, founding and chairing CEO Think Tanks, and co-founding a couple of charities – but he has always felt he is still just a promising youngster.

Tim’s career has embraced that hardest-nosed end of the business world through to his emergence as an influential author of books that never toe the obvious line. He has also emerged as a considered and agile speaker and consultant working to business audiences around the world. And through that journey he has increasingly become aware of his own generation (of promising youngsters) and seen that probably the majority of people feel, like him: that they have more to give. They are looking for ways to bring more of themselves to their work, their family, their friends, and society in general.

And this is where GENERATION CHERRY has come from. It is the ultimate handbook for a world where the concept of redundancy of retirement, of a job being over and done, has no place. On top of that, the generations coming through do not want to stop and sit back – they are not going to disengage from the world, from work, from everything they have gained and learned in their rich lives.

Also Available:

YOU CAN BE AS YOUNG AS YOU THINK: Rights Sold: Indonesia, Netherlands, Portugal, Thailand, UK/Commonwealth

HOW TO MAKE A DIFFERENCE: Rights Sold: World English

AWLA RIGHTS HIGHLIGHTS**Adult Fiction & Non-Fiction****Contact Adrian Weston, AWLA,
adrian@adrianweston.com, mobile +44 7931078251****Author: DUNSMURE, Sarah Jenny****TITLE: JENNY LIND****Category: Biography****Client: RedDoor Publishing****Publication: October 2015****Rights Sold: UK/C**

Jenny Lind, the Swedish Nightingale, was a household name in 1850 – as world-famous then as Beyonce or Madonna is now. She was renowned not just as a singer but also for her charity, her generosity and, at a time when the terms ‘singer’ and ‘actress’ had scandalous overtones, her virtuous life.

In this fascinating biography, Jenny Lind’s great great granddaughter uncovers an extraordinary story, from the register of illegitimate births in Stockholm, to discovery by the Swedish Royal Theatre at just nine years old, to honour in the courts of Europe and a phenomenal tour of America.

Jenny’s story is one of huge professional triumph, offering her fame and fortune and even the interest of kings, princes and the rich and famous, yet she experienced searing heartbreak before finally finding happiness in love. A truly fascinating story, essential reading for everyone interested in music, theatre and general history.

About the Author

Sarah Jenny Dunsmure is the great-great-granddaughter of Jenny Lind through her daughter Jenny Maude whose son Charles was the father of Sarah’s mother. Sarah studied for the theatre but spent her working career in publishing and newspapers. Since 2005 she has been researching and writing *Jenny Lind the Story of the Swedish Nightingale*, tracing the singer’s early years in Stockholm and following her extraordinary life through Scandinavia, Germany, Austria, Britain and America. She is an Honorary Member of the Jenny Lind Society.

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Author: DURHAM, Malcolm
TITLE: WEALTHBEING
Category: Non-Fiction, Business/Personal Development
Client: RedDoor Publishing
Publication: 2015
Rights Sold: UK/C
All Other Rights Sold

WEALTHBEING is the how-to-succeed-in-business book that doesn't pretend you are a secret Superman but recognises that things don't always run smoothly and presents solutions to problems before they even happen.

Malcolm Durham has been through it all depression, divorce, and other disasters and has used his experiences to develop a practical plan that will give you both wealth and wellbeing WEALTHBEING. From the nuts and bolts of building a business you can sell for millions to finding out who you are and what you need, WEALTHBEING is about realising your dreams and having enough in the bank to enjoy them.

WEALTHBEING offers practical, and often counterintuitive advice. Choose a market that's neither too crowded nor too niche. Get yourself a partner or a mentor and know which will be better for you. Pay attention to your personal needs, alongside the needs of your growing business. Use techniques like NLP and mindfulness, but don't forget to watch your cash-flow.

In this informative and inspirational book Malcolm Durham tells you how to value a start-up when it hasn't sold anything yet, how to build a team and move from being a doer to being a leader and how to handle the life-changing events surrounding the sale of the business you've worked for years to create. WEALTHBEING is about squaring the circle and getting the best of both worlds. There's no better guide to have at your side if you really want to get rich and be happy while you do it.

About the Author: Malcolm Durham has made it big, without selling his soul. He's been on the boards of big companies and left to start new ones of his own, including Flexible Directors, which gives growing firms access to top executive talent on a part-time or interim basis. His main interest now is developing WEALTHBEING, using books, websites and personal interventions to help people achieve the perfect combination of sufficient wealth and personal fulfilment.

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Author: FELTWELL, Dr. John
TITLE: BLACK AND WHITE
IN THE WILD
Category: Illustrated Non Fiction
Client: RedDoor Publishing
Publication: 2016
Rights Sold: UK/C
All Other Rights Available

Black and White in the Wild is a photographic celebration and investigation into the anomaly that is black and white colouration in wild animals.

In this beautiful book Dr John Feltwell explores the nature of black and white in mammals, birds, reptiles and invertebrates as well as the remarkable albino and black forms of animals. This is the first ever book on the subject. The many photographs in the book are a result of 35 years of pursuing nature in far off places and to observe animals in close-up.

The scientific community is still undecided on what evolutionary trick has caused some animals to develop rigid black and white colour patterns (as in pied birds) and random patterns in others (such as zebra). Our understanding of genetic mutations such as albinism and melanism is better understood but there has never yet been a book that looks at the many animals that display black and white colouration and why they do so.

This book aims to fill that gap, and while it doesn't pretend to have the absolute answers, puts suggestions forward in an engaging and digestible style that will appeal to both the lay reader and the academic.

About the Author: Scientist, zoologist, naturalist and intrepid rainforest traveller John Feltwell has spent his life observing the intricacies of nature by enthusing others. Colour has always fascinated him whether it is jet black jaguars, pure white elephants or black and white killer whales.

John has written over 40 books on conservation, natural history, rainforest and gardening and some of his childrens' books are now in over 30 languages. One of his latest books he collaborated on was for Her Majesty The Queen on the mulberry trees of Buckingham Palace Gardens.

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Author: FLANAGAN, David C.

TITLE: BOARD

Category: Non-Fiction/Memoir

Client: Fledgling Press

Publication: 2015

Rights Sold: UK/C

All Other Rights Available

'Board tells it as it is. It's like this: don't stand on the sidelines. Don't let society's prejudices stop you living your dreams. Do confront your demons. Do skate, do surf. David Flanagan's tale is an inspirational and honest hymn to getting out there and living your life.' Alex Wade, author of *Amazing Surfing Stories*, *Surf Nation* and *Wrecking Machine*.

David Flanagan came from a long line of seafarers and thought learning to surf would be easy, despite the fact he was scared of the ocean and fast approaching middle age.

As a journalist living in an island community, he had intended to write a light-hearted account of his progress towards surfing nirvana, but instead found himself facing danger, doubt and the spectre of childhood bereavement in an often wild and unwelcoming sea.

Meanwhile on land, and back riding a skateboard after a 30-year-gap, David found himself facing bemusement, ridicule and the wrath of the medical profession. But his decision to turn back the clock to the 1970s would also prove remarkably life changing and, occasionally, utterly catastrophic.

Warm, funny, touching and honest – with a strong dose of adrenalin – *Board* explores loss, ego, fear and fatherhood, charting a quest for inner peace against a backdrop of thundering Atlantic waves.

At its heart, *Board* is an inspiring story about accepting some limitations and overcoming others, while completely ignoring common sense and social convention.

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Author: GONDA, Peter

TITLE: DRINKING AND DRIVING IN CHECHNYA

Category: Fiction

Client: Periscope Books

Publication: Spring 2016

Rights Sold: UK/C

All Other Rights Available

DRINKING AND DRIVING is a sharp literary cross-over debut from a really interesting new writer.

It is the mid-1990s, and ordinary Russians are reeling from the Soviet Union's collapse. Leonid, a hard-luck lorry driver, lives with his senile, war-veteran father in Moscow and ferries shipments of illicit goods all over Russia for his Mafiya bosses. He nurses a single dream: to leave behind the country of his birth (for which he feels nothing but disdain) and immigrate to the United States, the land where dreams come true.

During a haul to the Caucasus with a cargo of vodka intended for parched soldiers on the front line of Russia's war on Chechnya, Leonid and his sidekick Spasska take a wrong turn and wind up in the centre of the Chechen capital Grozny, at the height of one of the cruellest bombardments of the twentieth century. What follows will shock Leonid into a confrontation with reality, which has always played out just beyond his averted gaze. Even his well-honed cynicism and survival skills will be tested.

Destined to become a classic, this short, biting debut is also a heartfelt contemplation of how we engage with our worst instincts and – sometimes – rise above them. Leonid is a hard nut with a soft center; you can't help but like the guy, however amoral his behaviour. This is compulsively readable stuff: funny, sad and true. It is resonant of writers like Chuck Palahniuk and Norman Mailer

About the Author: Peter Gonda is an acclaimed Canadian photographer, journalist and screenwriter. He is nominally based in Montreal, but is very rarely at home.

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Author GRANGER, Martin
TITLES: MANILA HARBOUR
OCEANS ON FIRE
Category: Thriller/Action Adventure
Client: RedDoor Publishing
Publication: Summer 2015
Rights Sold: UK/C
All Other Rights Available

MANILA HARBOUR: When the *Southern Mariner*, a huge cargo ship, is hijacked in the Far East, young TV journalist Nathalie Thompson is sent to investigate the story behind the theft. Joining forces with Philippine coastguard Peter Ramos, she embarks on an exciting quest that plunges them headfirst into the dark and dangerous world of piracy. But, when another thousand-tonne freighter with its million-dollar cargo disappears and its American captain is killed, events start to spiral out of control. Together, Nathalie and Peter must find the courage to confront a force on the high seas that stands above the law, and escape from a violent world of guns, corruption and cold-blooded murder.

OCEANS ON FIRE: When Nathalie Thompson's cameraman doesn't show at the airport alarm bells start to ring. But, with a TV commission on the table and a job to do, she sets off across the world to make a documentary on ocean energy and its positive effects on climate change. As the camera rolls Nathalie's worst nightmares slowly unfold; accidents happen, drilling rigs sink and marine structures are mysteriously damaged. At the same time a US senator, involved in a controversial new law concerning ownership of the seas, is caught in a sordid sex scandal. With rumours of bribery and corruption at every turn there's more to her film footage than shale fracking and ocean engineering. In her quest to uncover the truth, Nathalie is in for a nasty surprise as she finds herself embroiled in a dangerous world of conspiracy, mayhem and sabotage.

About the Author

Martin has been making documentary films for thirty years. In that time, he has won more than 100 international film awards. His work has ranged from directing BBC's Horizon to producing a BAFTA nominated science series for Channel 4. His novels, although fiction, are based upon his experience in the film industry. He lives in Wimbledon with his wife Jacqueline.

You can visit Martin's website at www.martingrangerbooks.com

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Author: GREET, John
TITLE: THE SHAMAN OF BALI
Category: Fiction
Client: Monsoon Books
Publication: October 2016
Rights Sold: UK/C (ex ANZ)
All Other Rights Available

A suspenseful first novel by a notorious, now-retired New Zealand drug smuggler, oozing with authenticity.

Adam Milan washes up on the coast of Bali after being forced off a yacht at gunpoint by a psychotic captain. He is rescued and taken in by Agung, a Balinese hotel owner and healer. During his recuperation Adam is reported drowned by the media in his native New Zealand and he sees this as an opportunity for a fresh start in life. Assuming a new identity, he works in Agung's hotel but his new life takes a sinister turn when he becomes entangled in a world of cocaine dealers, gambling and prostitution. Adam learns that the hotel has been used as a front for a drug smuggling operation using Japanese tourists as couriers, and when a friend is arrested with ten kilos of cocaine Adam is forced to help him escape from Bali's notorious Krobokon prison, or 'Hotel K'.

The Shaman of Bali is a taut, gritty novel based on the life and experience of the author, John Greet.

About the Author: Greet spent several years managing a beachfront hotel in Bali: he was involved in illicit cockfighting and gambling; he was associated with drug smugglers; and he worked with an Indonesian lawyer paying bribes to court judges to secure friends' release from prison. He was eventually arrested on a drug charge and while behind bars was charged with assaulting a prison guard and spent two years in solitary confinement in leg irons.

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Author: HENDERSON, Chris

TITLE: JUMP!

Deliver Astonishing Results By Unleashing Your Leadership Team

Category: Non-Fiction, Business

Client: RedDoor Publishing

Rights Sold: UK/C

All Other Rights Available

As a leader, developing your Leadership Team is the biggest single value opportunity available to you. Whether your team is reasonably effective or more dysfunctional, you'll know that it could work much better. What you may not know is just how much difference it could make both to your bottom line results and to your working experience. Developing an exceptional Leadership Team is also easier than you might think.

In this comprehensive and practical book, Chris Henderson sets out clear strategies for how you can understand your Leadership Team better and how you can get the most from it.

It includes:

- New research on the value of increasing team effectiveness
- The Six Game-Changing Conversations a new model for understanding what great Leadership Teams do
- Comprehensive guidance for how to get started

It's also packed with practical ideas, tools and case studies and even insights from the author's personal experience of the Maasai and how their powerful collective approach to survival and success has much to teach us in the Boardroom.

About the Author: Chris Henderson spent the first half of his career working for the Boots Group and Barclays Bank, where he held roles in strategy, HR, operations and property. During this time, he was a member of several Leadership Teams. Some were enjoyable and produced extraordinary results. Others were an ordeal and delivered little.

As his interest in individual and team development grew, he studied human and organisational change at Ashridge Business School alongside a range of other techniques and approaches, which he went on to teach at Nottingham Business School and internationally.

Chris went on to set up a specialist consultancy business, OneThirdMore, to focus exclusively on developing Leadership Teams. Through OneThirdMore, Chris and his colleagues have helped a wide range of Leadership Teams make the transition to high performance and to reap the benefits both in terms of hard business results and also in a more enjoyable and rewarding working experience.

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Author: KEENAN, Kate
TITLE: POCKET MANAGER BOOKS
(14 Title Series)
Category: Non-fiction: Business, Management, Careers
Client: RedDoor Publishing/Pocket Manager Books
Publication: New Editions of all titles Summer 2015
Rights Sold: UK/Commonwealth
Netherlands
All Other Rights Available

Over a million copies sold

The Pocket Manager Series offers a fast route to a successful business and home life by providing all the tools you need to become both confident and proficient in many different areas. From managing a team, to running a meeting, to becoming more assertive, chartered psychologist Kate Keenan offers clear and practical advice on how to improve your skills. Designed to be read in a single sitting these brilliant little books are the ultimate pocket mentor for busy people.

'Compact and concise and refreshingly free of jargon, these books have the potential to revitalise any business, even a successful one.' **Books Magazine**

'Written by a chartered psychologist, the series is designed mainly for those running small businesses and professional firms, but also relevant to those running homes and families.'
Business Informer

Manage: Learn what management is all about and how to do it successfully

Plan: Learn how to plan and achieve your dream

Recruit: Learn how to find the right person for the job

Run Meetings: Learn how to run meetings efficiently and effectively

Solve problems: Learn how to resolve issues and reach your goals

Assert Yourself: Give yourself the self-assurance to cope with whatever the world throws at you

Handle Stress: Stress is an everyday part of life. Understand its nature and take positive steps to counteract it.

PLUS: Motivate; Negotiate; Communicate; Delegate; Make Time; Manage Yourself; Understand People; and Solve Problems

About the Author: Kate Keenan has over 20 years' experience as a chartered psychologist and is expert in the areas of occupational and organisational psychology. In these bestselling books, Kate offers a series of practical and transformative evidence-based strategies designed to help people make the most of their opportunities, both business and personal.

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Author: KEMP, Jonathan
TITLE: GHOSTING
Category: Fiction: General
Client: AWLA Direct
Publication: Summer 2015
Rights Sold: UK/C Myriad Editions
Spanish Language Algaida
All Other Rights Available

'Jonathan Kemp's writing is a rare combination of insight, compassion and brilliant craft. There is beauty to be found on every single page of *Ghosting*. It is very much a novel that stays with you, informing the way you see things.' – **Kerry Hudson**

'A terrific read — quick-paced, sure-voiced and nicely poised between light and dark. Love it!' – **Joanne Harris**

Mrs Dalloway for the Modern Age ...

When 64-year-old Grace Wellbeck thinks she sees the ghost of her first husband, she fears for her sanity and worries that she's having another breakdown. Long-buried memories come back thick and fast: from the fairground thrills of 1950s Blackpool to the dark reality of a violent marriage.

But the ghost turns out to be very real: a charismatic young man named Luke. And as Grace gets to know him, she is jolted into an emotional awakening that brings her to a momentous decision. Drawing on a brilliant literary tradition of madness, incarceration and escape, Jonathan Kemp delivers the triumphant coming of age of a woman in her sixties.

Jonathan Kemp teaches creative writing, literature and queer theory at Birkbeck, University of London. He also DJs. Originally from the North, he has lived in London for twenty years.

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Author: KEMP, Jonathan
TITLE: LONDON TRIPTYCH
Client: AWLA Direct
Category: Fiction:Literary
Publication: Already Published
Rights Sold: UK/Commonwealth
Canada
Germany
Netherlands
USA
US Book Club

All other rights available

Jonathan Kemp's first novel, a powerful and heartrending peeling back of the skin of love, life and betrayal through the eyes of three gay men, spans a century of London's underworld.

Jack Rose begins his apprenticeship as a rentboy with Alfred Taylor in the 1890s, and finds a life of pleasure and excess leads him to new friendships — most notably with the soon-to-be infamous Oscar Wilde. A century later, David tells his own tale of unashamed decadence while waiting to be released from prison, addressing his story to the lover who betrayed him. Where their paths cross, in the politically sensitive 1950s, the artist Colin Read tentatively explores his sexuality as he draws in preparation for his most ambitious painting yet — 'London Triptych'.

Profoundly humane and universal in its message, LONDON TRIPTYCH was shortlisted for the inaugural Green Carnation Prize, the Polari Prize and won the prestigious Authors' Club Best First Novel Award.

His highly acclaimed collection of short stories, Twentysix, is a milestone of literary erotica in the tradition of Georges Bataille and Jean Genet.

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Adult Fiction & Non-Fiction

Contact Adrian Weston, AWLA,

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Author: ISMAIL, Barbara
TITLE: KAIN SONGKET MYSTERIES
Category: Fiction: Crime
Client: Monsoon Books
Publication: Singapore Bk 1 2013; Bk 2 2014; Bk 3 2016
Rights Sold: UK/C
English Language, Singapore & SE Asia
All Other Rights Available

The first two volumes of the award-winning Kain Songket mysteries, set in Malaysia, feature the Amateur sleuth Makcik (Aunty) Maryam have won the Singapore Book Publishers Association Book Awards Best Debut Novel and been shortlisted for the Popular Readers' Choice Awards in Malaysia for both 2013 and 2014. They are joined by a third volume in early 2016.

All three volumes introduce readers to Kelantan, an isolated, staunchly Muslim state in northeast Malaysia, where the culture, cuisine and dialect is utterly foreign to the rest of Malaysia.

SHADOW PLAY: The first in the series set in the northern state of Kelantan, Malaysia during the 1970s. Makcik Maryam, a smart and take-charge kain songket (silk) trader in Kota Bharu Central Market, discovers a murder in her own backyard, shattering the bucolic village world she thought surrounded her.

While the new Chief of Police, a pleasant young man from Ipoh whose mother's admonitions about the wiles of Kelantanese girls still ring in his ears, wrestles with the bewildering local dialect, Maryam steps up to solve the mystery herself. Her investigation brings her into the closed world of the wayang kulit Shadow Play theater and the lives of its performers—a world riven by rivalries and black magic.

Trapped in a tangle of jealousy, Maryam struggles to make sense of the crime in spite of the spells sent to keep her from secrets long buried and lies woven to shield the guilty.

PRINCESS PLAY: Maryam once again finds crime close to home: someone is killing the women of Kota Bharu's Central Market. Police Chief Osman has made little progress understanding Kelantanese, and seems at a loss where to begin his investigation. Although Maryam is loathe to examine any further crime, when she discovers one of the victims herself she must act. Murder is compounded by spirit possession: a Main Puteri ceremony is performed to find the killer and heal a quiet village that has been plunged into chaos.

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SPIRIT TIGER (new for 2016)

Tiger spirits prowl Kampong Penambang in the third novel of the award-winning Kain Songket Mysteries detective series set in Kelantan, Malaysia. Amateur sleuth Mak Cik Maryam volunteers to investigate the death of a village reprobate, convinced it will be a quick investigation with clear suspects. But her detection soon spirals out of control with a plethora of suspects who wanted him dead, including almost everyone he knew. Maryam falls victim to a hala spell turning her into a were-tiger, terrifying her and her family, and leaving her vulnerable to any number of evil influences. Join Mak Cik Maryam in her latest adventure, Spirit Tiger, as she investigates Kelantan's gambling underworld.

About the Author: Barbara Ismail spent several years in Kelantan in the 1970s and '80s, living in Kampong Dusun and Pengkalan Cepa, studying Wayang Siam and the Kelantanese dialect. She holds a PhD in Anthropology from Yale University, and is originally from Brooklyn, New York.

Spirit Tiger is the third in Barbara Ismail's series of Kain Songket Mysteries based in Kelantan. The first book in the series, SHADOW PLAY won best Debut Novel at the 2012 SBPA Book Awards in Singapore and was shortlisted for the Popular–The Star Readers' Choice Awards 2013 in Malaysia; the second book in the series, PRINCESS PLAY was shortlisted for the Popular–The Star Readers' Choice Awards 2014 in Malaysia.

For more information about the author and her books, visit:

www.barbaraismail.com.

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Author: LEGGATT, Mark
Title: THE LONDON CAGE
Category: Action/Thriller
Client: Fledgling Press
Publication: Summer 2016
Rights Sold: UK/C
All Other Rights Available

The second Connor Montrose adventure from Fledgling Press.

CIA technician Connor Montrose (NAMES OF THE DEAD) returns for a brand new, taut action adventure.

A man who doesn't exist discovers a weapon that doesn't exist. The retreat of the glaciers has revealed a Cold War secret that should have lain buried for centuries, with the power to bring down the communications and defence systems of every country on the planet. Including his own. He is faced with the choice of betrayal or survival, but either way, he'll lose.

He is told: "Your country needs you, but if you give up the secret, your friends and those you love will die. Then an old man tells him, "If I had the choice between betraying my friends and betraying my country, I should hope I have the guts to betray my country."

What will he do?

Praise for NAMES OF THE DEAD (2015)

An action-packed story with good locations . . . and lots of plot twists.

Alex Gray, author of *The Bird That Did Not Sing*

Mark Leggatt is an exciting new voice, and in NAMES OF THE DEAD he delivers an intense, page-turning, fast-paced thriller that is blistering with action and frighteningly real. The story is told with slick, snappy dialog against a backdrop of international landscapes, and in CIA technician Connor Montrose, we have a tough, crusading hero to root for, in an entertaining blend of Bourne, Bond and Indiana Jones.

Ava McCarthy, author of *Hide Me*

About the Author: Mark Leggatt was born in Lochee, Dundee and lives in Edinburgh. A former specialist in Disaster Recovery for oil companies and global banks, his career has taken him around Europe, especially Paris, where he lived for a number of years. History and modern global conspiracy lie at the heart of his work, and are the backdrop for his novels. Leggatt is a member of the Crime Writers Association in the UK, and the International Thriller Writers in the USA.

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Author: LESLIE, V. H.
Title: BODIES OF WATER
Category: Fiction/Suspense
Client: SALT
Publication: Spring 2016
Rights Sold: UK/C – SALT
France – Editions Denoël
All Other Rights Available

A dark and compelling Gothic mystery of 'fallen women', soaked in the uneasy history of the River Thames. Claustrophobic and suspenseful this is a stunning first novel by a highly acclaimed short story writer.

After ministering to fallen women in Victorian London, Evelyn has suffered a nervous breakdown and finds herself treated by the Water Doctors in the imposing Wakewater House, a hydropathy sanatorium.

Years later, Wakewater House is renovated into modern apartments and Kirsten moves in, fresh from a break up and eager for the restorative calm of the Thames. But her archivist neighbour, Manon, fills her head with the river's murky past and with those men of science and art who were obsessed with the drowned women who were washed up on its banks.

As Kirsten learns more about Wakewater's secrets, she becomes haunted by a solitary figure in the river and increasingly desperate to understand what the water wants from her.

With its increasingly oppressive atmosphere, the dead hand of the past falls heavily on Kirsten and the reader is drawn further and further into the tense reality of the novel, while the river ebbs and flows endlessly outside.

V.H. Leslie's short stories have been published widely. She is a past winner of a Hawthornden Fellowship and the Lightship First Chapter Prize.

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Author: LITTLE, Ashley
Title: NIAGARA MOTEL
Category: Literary Fiction
Client: Arsenal Pulp Press
Publication: November 2016
Rights Sold: North America
All Other Rights Available

The stunning new novel from the winner of the British Columbia Book Prize (the Ethel Wilson Fiction Prize) who was also shortlisted for the Vancouver Book Award and longlisted for the IMPAC Dublin Literary Award for ANATOMY OF A GIRL GANG

I was born in a laundromat in Paris, Ontario. If you knew Gina you wouldn't think it was that weird. Gina is my mother. She says she's a dancer. What that means is she's a stripper. Sometimes she says exotic dancer if she's really comfortable with you. Sometimes she goes all the way and there's another word for that. But I'm not allowed to say it. Not when Gina's around. Sometimes late at night when Gina's at work and I can't sleep and I'm lying in bed in whatever crap-hat motel room we're in, I whisper it up to the ceiling, whore, hoo-er, hooaar. And sometimes, I think, that word sounds kind of beautiful.

Ashley Little's follow-up to her award-winning novel *Anatomy of a Girl Gang* introduces readers to eleven-year-old Tucker Malone—the only child of a narcoleptic touring stripper—who believes his father is Sam Malone, the Boston barkeep who regularly appears on Tucker's TV screen. He and his mother move from motel to motel until, one night in Niagara Falls, his mother is hit by a car after falling asleep in the street.

Tucker is sent to live in a youth group home where he meets Meredith, a pregnant sixteen-year-old with hopes of her own; he convinces her to join him on a road trip across the border to America in order to find his father, which takes them from Boston to the west coast. Along the way they encounter some of the most notorious criminals of the 1990s, and arrive in Los Angeles just as the Rodney King riots are unfolding.

His cross-country search becomes an epic depiction of mid-90s America at a crossroads as seen through the eyes of a boy, for whom finding his father is the one thing that will make him whole.

About the author: Ashley Little is the author of *Anatomy of a Girl Gang*, winner of the Ethel Wilson Fiction Prize and longlisted for the IMPAC Dublin Literary Award, and *The New Normal*, a YA novel that won the Sheila Egoff Children's Literature Award.

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Author: McMILLAN, David
**Title: ESCAPE:
The True Story of the Only Westerner Ever
To Escape from Thailand's Bangkok Hilton**
Category True Crime
Client: Monsoon Books
Publication: Already Published
**Rights Sold: UK - Mainstream Publishing
English Language SE Asia - Monsoon Books
ANZ - Monsoon Books
ANZ TV (as UNDERBELLY FILES: THE MAN WHO GOT AWAY)
All Other Rights Available**

Klong Prem prison, Thailand. The "Bangkok Hilton", where 600 foreigners among the 12,000 inmates of this walled prison city also wait and rot. Among the tragic, ruthless and forgotten, one man resolves to do what no other has done: escape. This is the true story of drug smuggler David McMillan's perilous break-out from Asia's most notorious prison.

From his arrest at Don Muang airport, to awaiting trial inside Klong Prem, he provides an insight into the lives of the British, Australian, American and other Western prisoners as they are destroyed by disease, neglect and despair. Death is their only way out. Two weeks before a near-certain death sentence McMillan escaped, never to be seen in Thailand again.

About the Author: Melburnian David McMillan's first arrest was for breaking into a Richmond match factory to enlarge his matchbox-label collection. At 12, putting crime aside, he then began presenting TV's 'Peters Junior News' for the Nine Network. Newsreading and the straight life didn't stick however and McMillan was thrown out of two of Melbourne's best schools before returning to crime and, leading a group that developed the bag-swap system at Sydney's Kingsford-Smith airport.

Following a State-Federal task force operation, massive police raids and one of Victoria's most expensive trials, which lasted six months, McMillan was sentenced to seventeen years in prison. While awaiting trial, McMillan again made the headlines after attempting to escape Melbourne's high-security Pentridge Prison by helicopter using former SAS personnel.

Following release from prison on parole, surveillance immediately resumed leading McMillan to return to the life from which escape appeared impossible. Under false identities, he fled to Bangkok where he was promptly arrested and jailed. Following his dramatic escape from prison in Bangkok, McMillan slipped to the Afghan border and again onto the smuggler's trail. In the years that followed, he avoided a life sentence in Pakistan and serious time in Colombia before a stretch in Scandinavia brought an end to his most dangerous life.

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Author: MARSH, Alex
TITLE: THE RESURRECTION OF FREDERIC DEBREU
Category: Contemporary Fiction
Client: RedDoor Publishing
Publication:
Rights Sold: UK/C
All Other Rights Available

With a dash of H.E. Bates and glugs of Alexander McCall Smith, Alex Marsh's clever and funny novel is both modern and timeless.

Following retirement, Ted Prescott from Derbyshire is seeking a peaceful year out in the French village of Mailliot le Bois with his long-suffering but devoted wife Daisy. He hopes to unravel the mystery of his long-vanished brother and enjoy the gentle rhythms of village life.

However, when the mayor and other locals discover his authentic renditions of local French hero Frederic Debreu's songs they decide he could put their slightly impoverished home back on the map.

Soon set up as shy French farm labourer Edouard Prescote, and performing to larger and larger crowds, to whom he cannot speak a word, Ted finds himself drawn into a web of well-intentioned deceit that he finds it increasingly impossible to disentangle himself from.

With his elusive brother remaining elusive and the hopes of an entire community riding on him, we soon discover that there are more important things that he hasn't mentioned to his wife...

About the Author: **Alex Marsh** is a writer and author who has produced short columns for *The Guardian*, jokes for BBC Radio 4 and was a teenage columnist for *ZX Spectrum Adventurer* magazine. As a commercial copywriter, he has worked on everything from recruitment material for MI5 to advertising blurb for some of Britain's best-selling board games.

Alex's alter-ego blog *Private Secret Diary* achieved Internet fame with its comic snapshots of English rural life and formed the backdrop to his first book, *Sex and Bowls and Rock and Roll* while his love of the music of Georges Brassens and Jake Thackray was the inspiration for *The Resurrection of Frederic Debreu*. Alex lives close to the North Norfolk coast.

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Author: MASEFIELD, Richard
TITLES: CHALKHILL BLUE
THE WHITE CROSS
BRIMSTONE
PAINTED LADY
INTERPLAY (*NEW*)
Category: Historical Fiction
Client: RedDoor Publishing
Rights Sold: UK/C
All Other Rights Available

'Original, moving – here is a major talent.' JILLY COOPER

Richard Masefield comes from a family of writers – John Masefield was his cousin – and with a love of animals and the outdoors he decided at a young age that he would farm and write, if necessary both at once.

It took years of hard work before Richard could realise his dream, and in fact his first published novel was written while milking a herd of Friesian cows. He still lives on his farm in Sussex with his wife Lee and together they spend as much time as possible with their large family of children and grandchildren.

RedDoor Publishing have republished the first of his SUSSEX NOVELS QUINTET in a new edition and, later this year, bring an eager readership the fifth and final novel in the sequence: INTERPLAY.

INTERPLAY is a funny, bawdy rite of passage novel set in a provincial theatre of the nineteen-sixties – the playful final episode in Richard Masefield's quintet of Sussex Novels.

In a series of embarrassing attempts to lose his virginity, its nineteen-year-old hero, Sam Ashby, is caught up in a plot to sabotage the come-back performance of a famous star of stage and screen. But nothing works out as he expects. In pursuing an eccentric cast of suspects through a succession of hilarious misfortunes, Sam finally crosses the shaky bridge to adulthood

You can visit Richard's website at www.richardmasefield.co.uk

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Adult Fiction & Non-Fiction

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Author: MENMUIR, Wyl
TITLE: THE MANY
Category: Contemporary Fiction
Client: SALT
Publication: Summer 2016
Rights Sold: UK/C
All Other Rights Available

'Ominous, subtle and beautiful – an intensely resonant trawling of suffering's deep currents.' Michael Marshall Smith

'In this beautiful and frightening novel, Wyl Menmuir understands that loss is an enormous anchor from which everyone swings on the tide. His characters know they can never hoist this anchor, they only know they must try; otherwise the lifting lines become heavy chains dragging them to the bottom. The Many then captures the ecstasy observed on the faces of the drowning in the moment they surrender themselves to the sea' —Mark Richard, author of Fishboy

On the surface, his move to the isolated village on the coast makes perfect sense. But the experience is an increasingly unsettling one for Timothy Buchanan.

A dead man no one will discuss. Wasted fish hauled from a contaminated sea. The dream of faceless men. Questions that lead to further questions. What truth are the villagers withholding? What fuels their interest and animosity towards him? And what pushes Timothy to dig deeper?

About the Author: Wyl Menmuir was born in Stockport and now lives on Cornwall's north coast. He's been a journalist, a teacher and a freelance editor, and still does all four, though not always at the same time. When he's not writing, he can often be found running along the coast path, or sailing. Anywhere there's a view of the sea. THE MANY is his first novel.

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Author: MERRILEES, Margaret
TITLE: THE FIRST WEEK
Category: Contemporary Fiction
Client: Wakefield Press
Publication: 2016
Rights Sold: ANZ
All Other Rights Available

This is an astonishing debut novel, publishing in Australia in 2016

‘The First Week is instantly gripping ... Assured and moving, this debut reveals a writer of compassion, grace and insight.’ – Cath Kenneally

Marian Anditon hears that her son Charlie has randomly shot and killed two people in Perth. In shock, and barely able to function, Marian sets off alone from her wheat belt farm to seek out what has happened.

As the week unfolds, Marian stumbles through chance meetings, appointments with professionals, and visits to her son in gaol. Disorientation shocks her into uncharacteristic behaviour. Her misgivings about the violence of farming come to the surface, and her knowledge of the damage that has been done to the land. She also allows herself to face, for the first time, the ubiquitous racism of rural life. Gradually she begins to hear and understand other points of view.

By the end of the week Marian sees there will never be a simple answer to the question, why?

Winner of the Adelaide Festival Award for Best Unpublished Manuscript

About the Author: Margaret Merrilees’ short fiction has been published in Griffith Review, Meanjin, Island, Wet Ink and various anthologies. An earlier novel manuscript, The Laboratory, was shortlisted for the Wakefield Unpublished Manuscript Award in 2004. Margaret, who lives in Adelaide, has been on the Board of the South Australian Writers’ Centre since 2007.

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Author: MOHAMED, Stefan
TITLE: BITTER SIXTEEN TRILOGY
Category: Fiction: Crossover Urban Fantasy
Client: The BIA/SALT
Publication: BITTER SIXTEEN 2015; ACE OF SPIDERS 2016; STANLY'S GHOST 2017
Rights Sold: UK/C - Salt Publishing
All Other Rights Available

The Times - *Book of the Week*

"Highly original. Clever and Funny." - Alex O'Connell, The Times

Stanly (no 'e') feels trapped in his sleepy Welsh village. He has always felt different but never special – despite having a wisecracking, talking beagle (and die-hard Bogart fan) for a best friend. Then, on the eve of his sixteenth birthday and in the midst of a crushing migraine, everything changes: as the pain in his skull reaches a crescendo, he spontaneously levitates above his bed.

As Stanly tests his new powers, he discovers that they include flight and telekinesis. They also bring a new confidence which, perversely, helps him finally to fit in at school, where he lands the lead role in the school play and a budding romance with his co-star Kloe. But a series of cryptic phone calls from his cousin Eddie lead to the knowledge that Stanly is not the only one in the family with unusual abilities. A confrontation on the opening night of the play reveals his powers to the whole school, forcing Stanly to flee to London, where he is able to explore the true nature of his gifts. Teaming up with Eddie and his empowered friends Connor and Sharon, Stanly gets a job at a comic shop run by the eccentric Skank and tries to juggle this new life with his rapidly-developing abilities and his feelings for the girl he left behind.

Further uncertainty arrives in the form of the enigmatic Mr Freeman, who seems to know an awful lot about Stanly's past – and possibly even his future – and Smiley Joe, a child-eating demon previously dismissed as an urban legend. Stanly's investigations lead him to a mysterious little girl, Tara, then on to a violent and terrifying confrontation with the monster, and finally to a revelatory meeting with Mr Freeman's employers, the sinister Angel Group. After a hallucinogenic battle with the Group's representative Pandora, Stanly discovers that Tara is in fact his future daughter, sent back through time for her own protection, and that his powers may be far greater than he thought possible.

"Stefan Mohamed really stands out from the crowd - a delightfully funny, surreal and original new voice with a great storytelling gift."

Andrew Davies, multi-BAFTA and Emmy award-winning screenwriter

"Thoroughly enjoyable, very funny and touching, with a really great central character in Stanly" - Justin Kerrigan, director of *Human Traffic*

The next novel in the trilogy ACE OF SPIDERS publishes this Spring and full text is available.

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Author: MOORE, Alison
Title: DEATH AND THE SEASIDE
Category: Contemporary Fiction
Client: SALT
Publication: August 2016
Rights Sold: UK
All Other Rights Available

A brilliant new novel from the Man-Booker Shortlisted author of THE LIGHTHOUSE

With an abandoned degree behind her and a thirtieth birthday approaching, amateur writer Bonnie Falls moves out of her parents' home into a nearby flat. Her landlady, Sylvia Slythe, takes an interest in Bonnie, encouraging her to finish one of her stories, in which a young woman moves to the seaside, where she comes under strange influences. As summer approaches, Sylvia suggests to Bonnie that, as neither of them has anyone else to go on holiday with, they should go away together – to the seaside, perhaps.

The new novel from the author of the Man Booker-shortlisted The Lighthouse is a tense and moreish confection of semiotics, suggestibility and creative writing with real psychological depth and, in Bonnie Falls and Sylvia Slythe, two unforgettable characters.

About the Author:

ALISON MOORE's first novel, THE LIGHTHOUSE, was shortlisted for the Man Booker Prize and the National Book Awards (New Writer of the Year), winning the McKitterick Prize. Both THE LIGHTHOUSE and her second novel, HE WANTS, were Observer Books of the Year. Her shorter fiction has been included in Best British Short Stories and Best British Horror anthologies, broadcast on BBC Radio 4 Extra and collected in The Pre-War House and Other Stories.

Born in Manchester in 1971, she lives near Nottingham with her husband Dan and son Arthur.

Rights to HE WANTS and THE PRE-WAR HOUSE as well as THE LIGHTHOUSE are also available.

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Author: MOORE, Alison
Title: THE LIGHTHOUSE
Category: Contemporary Fiction
Client: SALT
Publication: August 2016
Rights Sold: ANZ- TEXT
UK - SALT
Canada – Penguin
Estonia – Eesti Ramat
Greece – Ikaros Publishing
Italy – Bollati Boringhieri Editore
Netherlands – de Arbeiderspers
Persian – Koohlehposhti Book Publishing
Turkey – Kirmizi Kedi
All Other Rights Available

- **Winner of the 2013 McKitterick Prize**
- **Shortlisted for the 2013 East Midlands Book Award**
- **Shortlisted for the Man Booker Prize 2012**
- **Shortlisted for New Writer of the Year in the 2012 Specsavers National Book Awards**
- **Observer Book of the Year 2012**
- **Esquire 50 Novels All Men Should Have Read**

THE LIGHTHOUSE begins on a North Sea ferry, on whose blustery outer deck stands Futh, a middle-aged, recently separated man heading to Germany for a restorative walking holiday. Spending his first night in Hellhaus at a small, family-run hotel, he finds the landlady hospitable but is troubled by an encounter with an inexplicably hostile barman.

In the morning, Futh puts the episode behind him and sets out on his week-long circular walk along the Rhine. As he travels, he contemplates his childhood; a complicated friendship with the son of a lonely neighbour; his parents' broken marriage and his own. But the story he keeps coming back to, the person and the event affecting all others, is his mother and her abandonment of him as a boy, which left him with a void to fill, a substitute to find.

He recalls his first trip to Germany with his newly single father. He is mindful of something he neglected to do there, an omission which threatens to have devastating repercussions for him this time around.

At the end of the week, Futh, sunburnt and blistered, comes to the end of his circular walk, returning to what he sees as the sanctuary of the Hellhaus hotel, unaware of the events which have been unfolding there in his absence.

'Melancholy and haunting. The sense of loneliness and discomfort and rejection is compelling, the low key prose carefully handled. It's a serious novel with a distinctive and unsettling atmosphere.' Margaret Drabble

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Author: ORR, Stephen
TITLE: THE HANDS
Category: General Fiction
Client: Wakefield Press
Publication: June 2016
Rights Sold: ANZ
All Other Rights Available

LONGLISTED FOR THE 2016 Miles Franklin Literary Award

He didn't look like he could jump a bull, but she knew he could. It was all in the hands, he'd often explain. The will. The bloody mindedness. On a cattle station that stretches beyond the horizon, seven people are trapped by their history and the need to make a living. Trevor Wilkie, the good father, holds it all together, promising his sons a future he no longer believes in himself. The boys, free to roam the world's biggest backyard, have nowhere to go.

Trevor's father, Murray, is the keeper of stories and the holder of the deed. Murray has no intention of giving up what his forefathers created. But the drought is winning. The cattle are ribs. The bills keep coming. And one day, on the way to town, an accident changes everything.

'The triumphant culmination of a five-book fascination with the dynamics of (family) groups as they function in extreme and often liminal situations ... Orr slides seamlessly in and out of his different characters' heads ... always moving the story efficiently along ... and always making the reader effortlessly, endlessly, insistently aware of the breadth and rigour of the landscape, the dominance and dryness.'
– Katharine England, the Advertiser

About the Author:

Stephen Orr has worked as a teacher and writer-in-residence at various secondary schools. He also writes for the Advertiser and the Adelaide Review. His previous novels include *Dissonance*, *TIME'S LONG RUIN* (which was longlisted for the 2011 Miles Franklin Award), *ATTEMPTS TO DRAW JESUS* (runner-up in the Vogel/Australian award), and *HILL OF GRACE*. He is a past winner of the National Year of Reading Awards (2012) and a Miles Franklin Award longlisting (2011)

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Author: PERKS, Heidi
TITLE: BENEATH THE SURFACE
Category: Commercial Fiction
Client: RedDoor Publishing
Publication: Spring 2016
Rights Sold: UK/C
All Other Rights Available

'An intriguing novel ... with a dark mystery at its heart' C.L.Taylor, Author of the Accident and The Lie

I don't know where you are...

I don't know what I've done...

Teenager Abigail Ryder is devastated when she gets home from school to find her family gone. Nothing makes sense. Things are missing from the house and her stepsisters' room is completely empty. But the police think she's trouble, and when grandmother Eleanor tells her to forget them all and move on, there's no choice other than face the future – alone.

Fourteen years on, Abi and Adam are a happy couple on the verge of parenthood. But when the past comes back to haunt Abi, the only way forward is to go back and uncover the truth – and reveal the dreadful secrets a mother has been hiding all these years.

About the Author: Heidi Perks was born in 1973. She lives by the sea in Bournemouth with her husband and two children.

Heidi won a place on the inaugural Curtis Brown Creative online Novel Writing Course and after that dedicated her time to completing this, her first novel.

She has a huge interest in what makes people tick and loves to write about family relationships, especially where some of the characters are slightly dysfunctional. Heidi is now writing her second novel.

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Author: REID, Raziel
Title: WHEN EVERYTHING FEELS LIKE THE MOVIES
Category: Fiction: YA/Adult Crossover
Client: Arsenal Pulp Press
Publication: US May 2015, UK May 2016
Rights Sold: USA/Canada Arsenal Pulp
UK/C Little, Brown/Corsair
German Language Albino Verlag
All Other Rights Available

“Raziel Reid is a really extraordinary guy. He's got a great thing going.”

—Anne Rice

WHEN EVERYTHING FEELS LIKE THE MOVIES, a gay YA novel by Raziel Reid is receiving huge publicity in its home territory, Canada, right now. The book won the Governor General's Literary Award for children's literature in November, the highest honor for children's and YA titles in the country. Then in January, it was named as one of 5 books competing for the CBC's Canada Reads crown.

Inspired by a true story, When Everything Feels Like the Movies is an edgy, extravagant novel for young people, full of gender-bending teen glamour, dark mischief, and enough melodrama to incite the paparazzi. A boy who smells like Chanel Mademoiselle, calls Blair Waldorf his biggest childhood influence, and reads Old Hollywood star biographies like gospel doesn't have the easiest path to travel in life, but somehow, Jude paves his own yellow brick road and makes us all wish we could join him over the rainbow.

Already in its fourth printing in Canada since October, it launched in the US in April 2015 and is going to be a global sensation.

RAZIEL REID is a graduate of the New York Film Academy. He's performed off-Broadway, worked as a go-go dancer and wrote and acted in the short film End Point. Raziel grew up in Winnipeg, Manitoba and currently lives in Vancouver where he is an anti-social columnist and creator of the pop culture blog Blitz & Shitz on DailyXtra.com. He is 24 years old.

Follow him @razielreid.

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Adult Fiction & Non-Fiction

Contact Adrian Weston, AWLA,

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Author: RUMBOLD, Andy
TITLE: THE LAST FIESTA
Category: Contemporary Fiction
Client: RedDoor Publishing
Publication: 2015
Rights Sold: UK/C
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Shortlisted for the Long Barn Books First Novel Prize

Nominated for the People's Book Prize 2016

It's summer 1995 and Dan Willis is living in Santander, northern Spain, trying to get his life back on track, when he receives an unexpected call from an old school friend and Gulf War veteran, Billy Wyatt, who wants to visit him. Unbeknown to Billy, Dan invites two other school friends to join them. It's a decision that will change their lives forever.

The Last Fiesta follows the friends' hedonistic journey through the stunning Basque country, up into the Picos de Europa and finally to Pamplona, for the running of the bulls. But under the blistering Spanish sun, dark truths from the past emerge, and dreadful revelations entwine their lives in a way that will ultimately lead to disaster.

About the Author: Andy Rumbold was born in London. After graduating from Birmingham University, he decided to spend six months in northern Spain, but stayed for four and a half years. He is now back in England, teaching English and Spanish at a school in Surrey, and working on his second novel. He travels when he can, nowadays mainly to Colombia, where his wife's family live. *THE LAST FIESTA* was shortlisted for distinguished novelist Susan Hill's Long Barn Books First Novel Award.

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Author: SARRE, Alastair

TITLE: ECSTASY LAKE

Category: Fiction, Thriller

Client: Wakefield Press

Publication: June 2016

Rights Sold: ANZ

All Other Rights Available

Hidden in the Australian Outback, out near Ecstasy Lake, there's a massive gold deposit worth billions of dollars. Steve West, geologist and ex-AFL footballer, is the third person to know about it. The second is his good mate Tasso – loud, brilliant, filthy rich and just possibly mad. The first is dead.

A goldmine like this is just the thing to turn around a man's fortunes. It might even change the fortunes of the state. All Steve and Tasso need do is play their cards right, which means keeping their discovery a secret, staying out of the gang wars, and trying not to get themselves killed. Easier said than done.

Following on from his acclaimed debut PROHIBITED ZONE, this second novel featuring the ex-football star Steve West will establish him as a leading author of Australian literary thrillers.

About the Author: Alastair Sarre was born in a coal-mining town in the outback of Australia and currently lives in the Adelaide Hills in South Australia. A forester by training, he has worked for many years as an editor and writer for Australian and international technical journals as well as for an intergovernmental organisation in Japan. His first novel PROHIBITED ZONE received widespread acclaim on its publication

PROHIBITED ZONE

Steve West, mining engineer and ex-footy star, just wants a dirty weekend in town, but he can't stop people telling him their secrets. When crusading Kara incites a breakout in the desert, Westie finds himself her reluctant accomplice. Soon he's got a runaway asylum seeker in tow, and all the world, it seems, on his tail. There is a way out – but it's in the prohibited zone.

'An intelligent thriller that maintains the intrigue and tempo throughout ...' – Life With Style magazine

'It's really exciting, it's really fun, but it's also really smart' – Readings *'Humourous, violent and even a little bit romantic, Prohibited Zone is a fast-paced political thriller...'* – Boomerang Books Online

'A courageous endeavour achieved in style ... Prohibited Zone very cleverly seduces at the outset with its raw outback humour and colourful characters ... It is clever, insightful, thoughtful and a rollicking good tale all at once.' – Wet Ink magazine

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Author: SCHULMAN, Sarah
TITLE: CONFLICT IS NOT ABUSE
Overstating Harm, Community Responsibility
and the Duty of Repair
Category: Non-Fiction, Self Help, Psychology
Client: Arsenal Pulp Press
Publication: October 2016
Rights Sold: North America
All Other Rights Available

Sarah Schulman illuminates the differences between Conflict and Abuse in this revelatory book that addresses the contemporary culture of scapegoating.

From intimate relationships to global politics, Sarah Schulman observes a continuum: that inflated accusations of harm are used to avoid accountability. Illuminating the difference between Conflict and Abuse, Schulman directly addresses our culture of scapegoating. This deep, brave, and bold work reveals how punishment replaces personal and collective self-criticism, and shows why difference is so often used to justify cruelty and shunning. Rooting the problem of escalation in negative group relationships, Schulman illuminates the ways in which cliques, communities, families, and religious, racial, and national groups bond through the refusal to change their self-concept. She illustrates how Supremacy behaviour and Traumatized behaviour resemble each other, through a shared inability to tolerate difference.

This important and sure to be controversial book brings insight into such contemporary and historical issues as Black Lives Matter, the sexual violence of women, and the plight of Syrian migrants, AIDS victims, and Palestinians. *Conflict Is Not Abuse* is a searing rejection of the cultural phenomenon of blame, cruelty, and scapegoating, revealing how those in positions of power exacerbate and manipulate fear of the “other” to achieve their goals.

About the Author: Sarah Schulman is a highly acclaimed novelist, nonfiction writer, playwright, screenwriter, journalist and AIDS historian, and the author of eighteen books. A Guggenheim and Fulbright Fellow, Sarah is a Distinguished Professor of the Humanities at the City University of New York, College of Staten Island. Her novels published by Arsenal include *Rat Bohemia*, *Empathy*, *After Delores*, and *The Mere Future*.

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Author: STANDING, Hilary
TITLE: THE INHERITANCE POWDER
Category: General Fiction
Client: RedDoor Publishing
Publication: October 2015
Rights Sold: UK/C
All Other Rights Available

'Understated and powerful, THE INHERITANCE POWDER tells a tale of passion and intrigue. A compelling debut'

Susanna Jones, author of *The Earthquake Bird* and *When Nights were Cold*

Tired of life and disillusioned with his work, economist Carl Simonovsky would rather stay at home tending his beloved trilliums than work on yet another aid project pretending he knows how to solve complex dilemmas faced by poor countries. When he reluctantly finds himself in Bangladesh, dealing with a case of mass arsenic poisoning caused by a well-meant aid programme, he soon discovers that ignorance of the subject is the least of his problems. Rumours of scandal and corruption surround the international agency that hired him.

When Carl meets Zafirah, the passionate leader of a local grassroots organisation and campaigner on arsenic, he realises he cannot ignore the rumours and must dig deeper. But as the two of them grow closer, it becomes clear that they are on a collision course in relation to the arsenic crisis. If their relationship is to have a future, both face painful compromises, and Carl has to make a decision that will change the course of his personal and professional life for ever.

'An intriguing story, cleverly plotted brings to life one of the lesser known tragedies of international aid'

Naila Kabeer, author and Professor of Gender and Development at the LSE

About the Author: Hilary Standing is a social anthropologist and has spent much of her professional life working in international development. She has lived and worked for long periods in India and Bangladesh and has researched and consulted in many other countries. She is an emeritus professor and emeritus fellow at the Institute of Development Studies, University of Sussex. This is her first novel

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Author: STUART, Dene
TITLE: THE THINKING REVOLUTION
Category: Non-Fiction, Personal Development
Client: RedDoor Publishing
Publication: July 2016
Rights Sold: UK/C
All Other Rights Available

THE THINKING REVOLUTION challenges the way you think and the way you live your life. It encourages the reader to analyse their needs in relationship to their wisdom and resourcefulness, identify what makes them tick, where they want to be and how they may go about getting there.

- The modern dis – ease
- What makes you tick?
- Resourcefulness
- Needs
- Wisdom
- Understanding the model
- Creating your centre
- Understand you are on a journey
- References and sources

This book offers mindfulness for the next generation

About the Author: Dene Stuart has over 30 years commercial, leadership and management experience; having held director roles within major national and regional media companies. Managing large teams in multi-site offices gave Dene the broadest possible range of employment, team, motivational and performance issues to deal with and was the key to his interest in personal development and performance.

Dene is a licensed behavioural analyst and has a BSc in Management Science from The University of Manchester, Institute of Science and Technology. His first book *ResourcefulMe*, was published in June 2013 and *The Thinking Revolution* is his second

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Author: TAMER, Zakaria
TITLE: BREAKING KNEES
Sixty-Three Very Short Stories from Syria
Category: Literary Fiction, Short Stories
Client: Periscope Books
Rights Sold: UK/C
All Other Rights Available

Wry, satirical and bawdy, Tamer's stories are always informed by his dark view of humanity and of Syrian society in particular. Through these glimpses of corrupt, fearful lives under a violent dictatorship, it is possible to discern echoes of the storm that has brought Syria to near-disintegration.

Tamer's stories explore taboos and power relations, bringing together religion, politics and sexuality (often all at once) and implying that these forms of oppression are connected. An assault is deflected when the victim responds enthusiastically; a woman is spared stoning because the streets have no cobbles, and her neighbours cannot afford any; A comatose man awakens after years to find the regime unchanged, and tries to escape back into the coma; a newborn baby curses the hospital staff that delivers him, and when his mother tries to quiet him, retorts: 'You're talking like our leaders!'; a man is warned by two apples not to eat them, and anxiously questions them about their political connections.

Unsentimental and brilliantly compressed, these sixty-three stories are presented by translator Ibrahim Muhawi, who has found exactly the right deadpan style with which to express them.

About the Author: A giant of Arabic literature, Tamer has been writing sharp biting stories for six decades. This is virtuosic writing by a master of his craft.

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Author: THOMPSON, Mark
TITLE: DUST
Category: Literary Fiction
Client: RedDoor Publishing
Publication: September 2016
Rights Sold: UK/C
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Early in life, my grandfather told me that only three things were certain: birth, death and time. And time only ticked one way; it went forward and never back. It came to be a recurring wish with me, the desire to turn back the clock, to undo what I had done. Always wishing for the impossible, my feet stuck firm in the molasses of the present, unable to shrug off decisions I had made and their unforeseen or disregarded consequences.'

J.J Walsh and Tony 'El Greco' Papadakis are inseparable. Smoking Kents out on an abandoned cannery dock, and watching gulls sway on rusting buoys in the sea, they dream of adventure... a time when they can act as adults. The day they'll see the mighty Pacific Ocean.

Set in small-town New Jersey in the 1960s, against the backdrop of the Vietnam war, DUST follows the boys through the dry heat of a formative summer. They face religious piety and its murderous consequences, alcohol, girls, sex, loss, tragedy and ultimately the tiny things that combine to make life what it is for the two friends – a great adventure. But it's a road trip through the heart of southern America with J.J.'s father, that truly reveals a darker side to life – the two halves of a divided nation, where wealth, poverty and racial bigotry collide.

This beautifully written debut novel would not be out of place alongside the work of Steinbeck and Philipp Meyer's *American Rust*. At turns funny, and at others heart-achingly sad, their story unfolds around the honest and frequently irreverent observations of two young people trying to grow up fast in a world that is at times confusing, and at others seen with a clarity only the young may possess.

About the Author: Mark Thompson was raised in Stockton-on-Tees, England, and spent many years living in London before moving to Andalucia in southern Spain. He has travelled extensively throughout the United States over many years, harvesting material for writing both literature and songs. He plays guitar in a rock band, and now lives happily in the wilds of North Yorkshire with his partner Liz and three children.

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Author: **TWEEDIE, Linda**
TITLE: **THE RECKONING**
Category: **Commercial Crime Fiction**
Client: **Fledgling Press**
Publication: **Summer 2016**
Rights Sold: **UK/C**
 All Other Rights Available

The third book in the COYLE TRILOGY from Scotland's Martina Cole.

Following on from THE SILENCE and THE BETRAYAL this new book travels between the glamorous, decadent resort of Marbella and the mean, dark and dangerous East End of Glasgow. As the crime saga continues THE RECKONING introduces a new generation of bitter enemies, the Coyles and the McClellands.

The feud between the families, which has spanned decades should be over, should have ended with the deaths of mother and son, Diane and Bobby Mack, but someone, somewhere is hell bent on exacting revenge for their deaths.

The unknown enemy leaves a trail of despair and pushes the head of the Coyle family, Paddy, to the brink of destruction.

A tale of murder, extortion and drug smuggling, there can only be one winner; but who will it be?

About the Author: LINDA TWEEDIE lives in a small coastal town on the east coast of Scotland and has been a market trader, encyclopaedia salesperson and a drug rep (rep, not dealer). For over 20 years, until her retirement, (early of course!) she spent most of her time behind a bar barring toilet breaks as landlady of numerous pubs and watering holes. Her first three novels came about through customers and friends telling her on almost a daily basis that she should write a book. She did.

ALSO AVAILABLE:

THE SILENCE: COYLE TRILOGY BOOK ONE

THE BETRAYAL: COYLE TRILOGY BOOK TWO

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Author: STROHM, Kate
TITLE: SIBLINGS
Brothers and Sisters of Children with Special Needs
Category: Non-fiction, Self-Help, Parenting
Client: Wakefield Press
Publication: ANZ June 2016
Previously published in the UK
Rights Sold: ANZ
UK/C (Ex ANZ)
Korean Language
All Other Rights Available

The siblings of children with special needs are often the forgotten ones in families struggling to cope with the demands of having a child with a disability or chronic illness.

Kate Strohm's book *Siblings* finally gives these sisters and brothers a voice. Kate, who has a sister with cerebral palsy, bravely shares her own story, and the stories of other siblings who struggle with their feelings of resentment, guilt, grief and isolation.

She also explores how these difficulties can manifest in adulthood as depression, anxiety and other psychological problems, and gives detailed strategies for coping and coming to terms with these feelings.

'Siblings is a book that should be read by anyone coming into contact with a family that includes a child with a disability, whether through their work or socially.' – Professor Graham Vimpani, University of Newcastle.

'This is an important book: reassuring to other siblings, helpful to parents and essential reading for professionals.' – Times Educational Supplement, UK

About the Author:

Kate Strohm, an experienced health professional and journalist, is the founder and director of *Siblings Australia*. For over 14 years she has developed resources and services for families and practitioners, and become a sought-after speaker in Australia and overseas on the benefits of sibling support. *Siblings* has been published in the US and the UK and translated into Korean. Kate grew up with a sister who had cerebral palsy.